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Author
Stephen Kovats

Year
2009

Publisher/Label
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Country
Germany

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Deep North - Transmediale.09

Author
Stephen Kovats

Year
2009

Publisher/Label
Revolver

Country
Germany

Mass Effect | Art and the Internet in...

Author
edited by Lauren Cornell, Ed Halter

Year
2015

Publisher/Label
Mit Press

Country
USA

MICROPOSTS

02 JUL

The value of craft after software sounds rampant sometimes, expressing the freedom of escaping repetitive taps and clicks to accomplish some assumed tasks. Mixing media, electricity, electronics, mechanics and inert objects Graham Dunning has realised a structured track/performance/open script in his "Mechanical Techno: Ghost in the Machine Music." More than a proof of concept a machine music declination.

30 JUN

Isn't ASCII Art a perfect form of "graffiti" in 2010s? The 8-bit aesthetics is among the strongest visual references connecting the analogue recent past with the omni-digital present, so why not adopt it to finally have some public art embedded in the present? In Varberg, Sweden, 2016, the GOTOBO crew (feat: Karin Andersson) did it, choosing (not by accident) the Mo Soul Amiga-font.

29 JUN

YesNo by Timo Kahlen feels like "traditional" net art, a well crafted stuck webpage for the user's aural and clickable enjoyment.

29 FEB

The relationship between Andy Warhol and personal computers (becoming quite popular during his last years) has been only partially investigated beyond his Amiga works. In November 2015, Sotheby's sold his "Apple (from Ads)" (acrylic and silkscreen ink on canvas) for 910.000 USD, and in catalogue's notes Warhol tells about his meeting with Steve Jobs insisting to give him one and showing him how to draw (even if still in black and white): "we went into Sean [John Lennon's son]'s bedroom—and there was a kid there setting up the Apple computer that Sean had gotten as a present, the Macintosh model. I said that once some man had been calling me a lot wanting to give me one, but that I'd never called him back or something, and then the kid looked up and said, 'Yeah, that was me. I'm Steve Jobs.' And he looked so young, like a college guy. And he told me that he would still send me one now. And then he gave me a lesson on drawing with it. It only comes in black and white now, but they'll make it soon in color... I felt so old and out of it with this young whiz guy right there who helped invent it."

10 JAN

Harsh Noise Wally, is a sophisticated mashup mixing strips of Wally, the lazy and cynic colleague of Dilbert with some epic noise music extreme attitudes. Well conceived and assembled.

29 AUG

Minority Report comes closer... Three huge screens at Birmingham New Street railway station are scanning passers-by and play advertisements accordingly. <http://www.birminghammail.co.uk/news/midlands-news/new-street-station-advertising-screens-9920400>

08 JUL

GoPro ancestors in the 1960s and 1970s, mainly sport and movie persons like F1 driver Jackie Stewart, Bob Sinclair and Steve McQueen.

06 JUL

Rapper Prince Harvey, after his computer crashed and his external drive was stolen, managed to record an entire album in Apple Store SoHo in four months, befriending employees, hiding files and using USB sticks and mail, as support. Abbie Hoffman would have been proud.

Neural 54, Making it up + extra: Megacorp interim report by KairUs.org (Linda Kronman & Andreas Zingerle), a printed publication with highlighting key figures on 1000 evil web business.

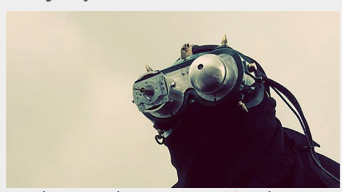


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Issue #54, Summer 2016 ISSN: 2037-108X [Subscribe now! because only subscribers →](#)

11 NOV 2016

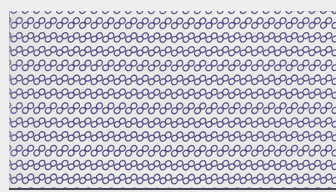
Offline Eye / Wi-Fi Organs, Out of Body Experience



We don't need to resurrect McLuhan to notice whole armies of technological prosthetics surrounding us. If we stay on a symbolic level there are countless, but even if we restrict our search to the corporeal level there are still a →

HACKING | INTERACTIVE | NEW MEDIA ART | 21 NOV 2016

Diatribes & Cristián Alvear – Roshambo (trio)



Roshambo (trio) consists of one track of 23 minutes and 16 seconds recorded in Santiago, Chile, in December 2014, at the Madre Selva studio. Recorded by Alfonso Pérez its hypnotic and meditative tones continues to resonate, triggered →

ACUSTIC/DIGITAL | DRONE | EXPERIMENT/ | 18 NOV 2016

edited by Lauren Cornell, Ed Halter – Mass Effect | Art and the Internet in the Twenty-First Century



MIT PRESS, ISBN-13: 978-0262029261, ENGLISH, 528 PAGES, 2015, USA

Revamping a well-known series of critical anthologies after a few years of limbo, The New Museum and MIT Press have jointly released a new book, and selecting one of the most →

BOOK | NEW MEDIA ART | 16 NOV 2016

KING (after Alfred Wertheimer's 1956 picture of a young man named Elvis Presley)



Among the essential qualities of photography are its limited space and unity, a feature that has been deeply altered by digital technologies. Since the first digital photograph, in fact, the rendering of visual information as discreet, instead of continuous as →

NEW MEDIA ART | VISUAL | 14 NOV 2016

Neural 54 extra: Megacorp interim report by KairUs.org (Linda Kronman & Andreas Zingerle), a printed publication with highlighting key figures on 1000 evil web business.

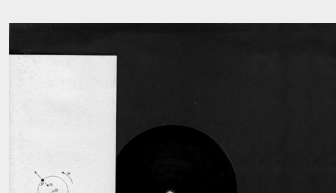


Neural #54 extra is Megacorp interim report by KairUs.org (Linda Kronman & Andreas Zingerle), a printed publication with highlighting key figures on 1000 evil web business (only for subscribers to the printed magazine).

As Kronman and Zingerle explain: "Megacorp." is →

11 NOV 2016

Yann Leguay – DRIFT-02



10" + BOOKLET – ARTKILLART

When the first works of Joseph Kosuth appeared in the mid-sixties it was immediately clear for many that the idea of art would never be the same again. Conceptual art has had many antecedents in →

AUDIO ART | EXPERIMENTAL | 11 NOV 2016

Edited by Nicolas Nova and Joël Vacheron – Dadabot, An Introduction to Machinic Creolization

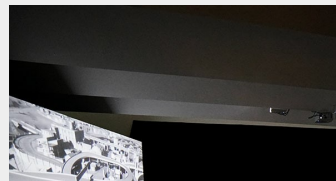


IDPURE ÉDITIONS, ISBN-13: 978-970099215, ENGLISH, 208 PAGES, 2015, SWITZERLAND

Algorithmic culture, or the culture expressed by automated and particularly software-based systems, has started to garner attention only recently, when its social, cultural and economical consequences have started to become clearly →

ART | BOOK | HACKTIVISM | NEW MEDIA AR | 9 NOV 2016

Ghost City, atomist empty rendering



Taking a representation of a popular place and stripping out any living presence or natural element not only abstracts its structure, almost shifting it back to an architectural model, it also renders a completely different environment. Hugo Arcier's "Ghost City" →

NEW MEDIA ART | PERFORMANCE | VIDEO | 7 NOV 2016

Yannick Dauby – Echoes as Messengers



CD – KALERNE

The sounds emitted by bats in Taiwan may seem, at first glance, to be a decidedly unorthodox topic for a composer whose main activities are focused on concrete music, improvisation, electroacoustic composition and phonography. However, Yannick Dauby →

AUDIO ART | FIELD RECORDINGS | SITE-SPE | 4 NOV 2016

Laura Leuzzi, Stephen Partridge – Rewind Italia: Early Video Art in Italy

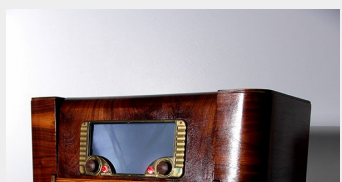


JOHN LIBBEE PUBLISHING, ISBN-13: 978-0861967216, ENGLISH, ITALIAN, 352 PAGES, 2015, UK

Media art in the second half of the twentieth century is closest to the current post-digital situation, but curiously it is still not properly documented. This is particularly the →

BOOK | NEW MEDIA ART | VIDEO | 2 NOV 2016

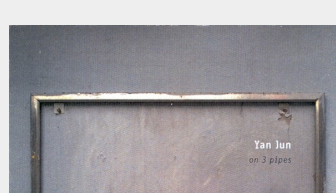
Radios & Camera, what light sounds like



Early electric radio and turntables with their recognizable aesthetics are like totemic symbols in our hyper-mediated present. But they also historically represent an intimate moment of listening, with some artificial light emitted through their structure. This modernist fascination is the →

EMUSIC | NEW MEDIA ART | 31 OCT 2016

Yan Jun – On 3 Pipes



3" CDR – 1000FÜSSLER

An interesting abstract-experimental 3" CDR is released under the label 1000füssler. Yan Jun is a Beijing-based artist involved at various levels and in different areas of contemporary electronics, from improvisation to site-specific research, from field recordings →

EXPERIMENTAL | FIELD RECORDINGS | SITE | 28 OCT 2016

Edited by Gordon Mumma – Cybersonic Arts: Adventures in American New Music

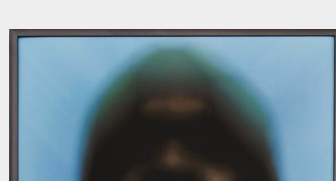


UNIVERSITY OF ILLINOIS PRESS, ISBN-13: 978-0252081019, ENGLISH, 376 PAGES, 2015, USA

There's a strategic value in documenting early electronic music, as it metaphorically dispersed the seeds of a true paradigm shift in music and aesthetics. This scene was sprouting in →

AUDIO ART | BOOK | MUSIC | 26 OCT 2016

Obscurity, the right to blur



Paolo Cirio has researched different social systems in his artistic activity, always finding tactical methods to conceptually destabilize these through the use of contextualized and strategic technologies. In Obscurity (after Overexposed) he once more addresses a facial recognition system, but →

HACKTIVISM | NEW MEDIA ART | 24 OCT 2016

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