

# Artistic anti-fraud activism against online advance fee fraud

Mag. Andreas Zingerle  
PhD defensio, September 2016

# Überblick

- Kurzbeschreibung
- Forschungsbeitrag
- Forschungsfragen
- Methoden
- Kategorisierung anti-fraud online communities
- Künstlerische Fallbeispiele
- Zusammenfassung & Ausblick

# Kurzbeschreibung

# Forschungsbeitrag

- 1) Herausarbeitung aktivistischer Tendenzen
- 2) Dokumentation des kreativen Aktivismus



# Forschungsfragen

*1. Kann eine tiefere Analyse der Foren ein besseres Verständnis der Motive ermöglichen und wie beeinflussen diese Motive die Wahl verschiedener Methoden? Können die Methoden als eine Form von Internetaktivismus bezeichnet werden?*

# Forschungsfragen

*2. Gibt es Parallelen in der Verwendung von Werkzeugen und Strategien wie z.B. “digital storytelling”, “soziale Manipulation” und die Sammlung von “Open Source Intelligence” zu anderen Formen von kreativem Aktivismus?*

# Forschungsfragen

*3. Gibt es Möglichkeiten, wie man die Strategien von Scambaitern und Internetbetrügern in künstlerischen Fallbeispielen erprobt und angewandt werden können?*

# Forschungsfragen

*4. Können die Strategien in Form von Workshops vermittelt und erprobt werden und den Teilnehmern eine erweiterte Medienkompetenz vermitteln?*

# Methoden

- Analyse von Internetforen
- Künstlerischen Fallbeispiele
- Praktische, kollaborative Forschung
- Kumulative Forschungspraxis

# Kategorisierung

- 7 Kategorien von Scambaitern
  - Scam Alerter
  - Trophy hunter
  - Website reporters
  - Bank guards
  - Romance scam seekers
  - Safari agents
  - Inbox diver

# Künstlerische Fallbeispiele

- Re: Dakar Arts Festival (2010-2011)
- Faceless patrons (2012-2013)
- Password:\*\*\*\*\* (2014)
- Monitoring Harry Brooks (2014)
- Let's talk business (2015)
- Megacorp. (2014-2016)



Re: Dakar Arts Festival





# Heidi Humpfburg

PHOTOGRAPHER AND ARTIST  
Birth date: 01/04/1966  
Nationality: Switzerland  
e: [humpfburg@gmail.com](mailto:humpfburg@gmail.com)

*"One should die proudly when it is no longer possible to live proudly."*  
Friedrich Nietzsche

## Statement

The less obvious lessons of society interest me the most. My photographs are most successful I believe, when they not only show beauty, but evoke a sense of wonder, disgust and mystery. I like my photographs to give a feeling of looking at a hidden world we don't normally see.

## Experience

SINCE 1990 FREELANCE PHOTOGRAPHER

photographed for many national and international magazines, among others Magnum, Vanity Fair, Rolling Stone, Red Star Rising, Home sweet home, Mad Magazine, etc...

SINCE 1994, WORKSHOP HOLDER

Done several workshops: nano camera building, unplugged photoshop, enlightened darkroom, ghost photography.

SINCE 1995, INTERNATIONAL RENOWNED PHOTO DOCUMENTATION S

- 1995: "Hiking with Sasquatch", nature photo documentation, Washington Nat. Park, USA.
- 1997: "Nessie the shy beast", under-water photo series, Scotland
- 1999: "Trapped in the crop circles", photo documentation, Mill Hill, England

Since 2005 I am working on a series called "Falsche Hoffnung".

## Education

Züricher Hochschule der Künste, 1992  
SummerWorkshops 2001 @ The Basel School of Design

## Skills

Analog and telecinetic development processes, Channeling, Weather lightning, Make-up

## Exhibitions

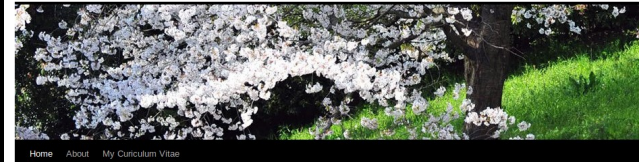
A list of participated exhibitions is available on request.

## Referrals

Dr. Peter Irrthum | Galerie Irrthum, Konkordiastrasse 3  
9000 St. Gallen, Switzerland

## Heidi Humpfburg

"One should die proudly when it is no longer possible to live proudly." (Friedrich Nietzsche)



### Cards for B-day

Posted on April 1, 2011

Toni remembered me on my birthday and gave me a set of quartet cards that he has designs. Here is one example. I think they are super!



### About this Blog

I am a photographer and an artist. This blog is for friends and others to follow my work in progress. It is also my way of sharing experiences and insights of art related events I am taking part of. I hope you find something interesting.

I am also happy to sell my artwork!  
Please contact me: humpfburg@gmail.com



(c) Heidi Humpfburg, 2010

Share this:

< Share

★ Like



**galerie peter irrthum**  
 Konkordiastrasse 3  
 9000 Sankt Gallen, Switzerland

- Home
- News
- Who We Are**
- Exhibitions
- Latest press releases
- Contact Us

## Who We Are

### About the Irrthum Gallery

Since the Peter Irrthum Gallery opened its door to the public in 2002, it has been fundamental to the evolution of fine-art photography. The Gallery continues not only to focus on twentieth-century, contemporary and emerging artists but also to explore the relationships between them; the Gallery is also committed to exhibit the work of emerging as well as mid-career artists in Switzerland and beyond.

The Gallery closely works with its clients and provides private consultation to its patrons with regard to acquisition, presentation, and storage of artworks; it routinely provides search services for specific works and conducts appraisals for collection valuations

### Comments

You do not have permission to add comments.



Mein Profil bearbeiten

Dein Fortschritt:

Finally we are also represented on Facebook! Network site for Peter Irrthum Gallery. Hello to all friends and art enthusiasts!

### Informationen

Geburtsdag:  
 26. September  
 Derzeitiger Wohnort:  
 St Gallen, Switzerland

### Freunde

0 Freunde

Finde Personen, die du kennst

### Gefällt mir

3 Seiten gefallen mir



## Galerie Irrthum

- Pinnwand**
- Info
- Fotos
- +

### Über mich

Bearbeiten

Allgemeines	Geschlecht:	Männlich
	Geburtsdag:	26. September
	Auf der Suche nach:	Kontakte knüpfen
	Derzeitiger Wohnort:	St Gallen, Sankt Gallen, Switzerland
	Heimatstadt:	St Gallen, Sankt Gallen, Switzerland

### Biografie

Since the Peter Irrthum Gallery opened its door to the public in 2002, it has been fundamental to the evolution of fine-art photography. The Gallery continues not only to focus on twentieth-century, contemporary and emerging artists but also to explore the relationships between them; the Gallery is also committed to exhibit the work of emerging as well as mid-career artists in Switzerland and beyond.

The Gallery closely works with its clients and provides private consultation to its patrons with regard to acquisition, presentation, and storage of artworks; it routinely provides search services for specific works and conducts appraisals for collection valuations

Informationen über Ausbildung und Arbeit hinzufügen

### „Gefällt mir“ und Interessen

Bearbeiten

Sonstiges **ART, Galeries Lafayette Berlin, Art**



ART

Entdecke andere Seiten

### Kontaktinformationen

Bearbeiten

# Toni Alm

St. Gallen | Switzerland

## Quartets about scams

April 14, 2011 0

While I have been researching about scams for some months now I decided to be a bit creative 😊 Peter supported my idea so I developed a quartets card game out of various internet scams and some classics like the Spanish Prisoner (on the image) that is the mother...or father of all 419 scams:) See also [...]

Posted in: *419 scam, Dakar Arts Festival scam, General about scams*

## Documentary about Email Scams

November 19, 2010 0

Posted in: *General about scams, scam video*

Fake hotel! Here is the original

## EFCC Busts Nigerian scammer café

November 22, 2010 0

Posted in: *419 scam, EFCC, scam video*

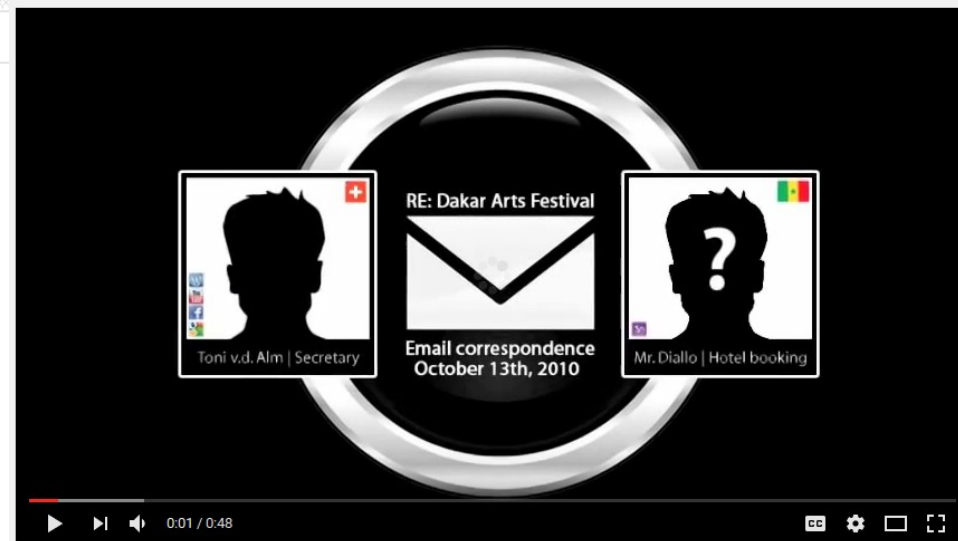
## Open call for the fake Art Festival "Dakar Art Festival"

November 19, 2010 0

Here the open call for the fake "Dakar Arts Festival": "Dakar Arts Festival" November 1, 2010 To December 30, 2010 "International Dakar Arts Festival 2010" Under the high patronage of the ministry of arts and culture, in partnership with the galleries arts of west Africa.. Dakar Arts Festival will host for the first time an [...]

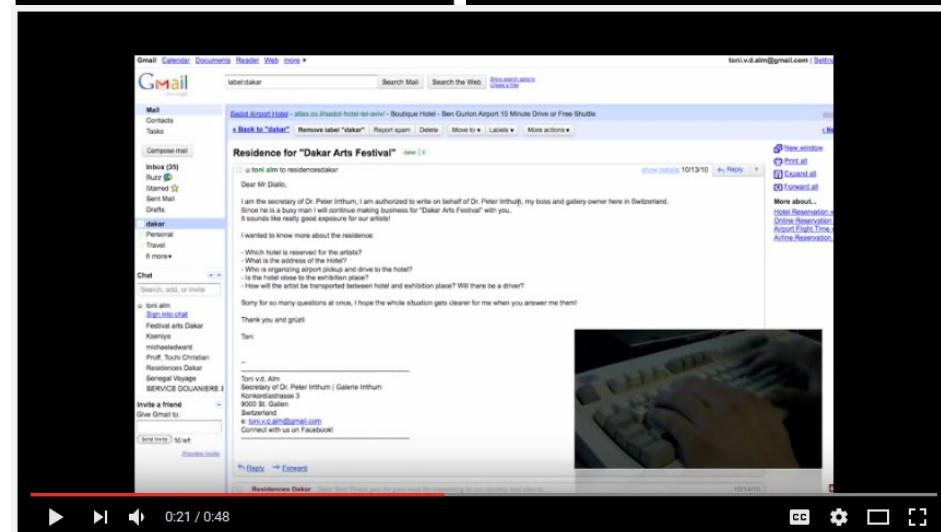
Posted in: *Dakar Arts Festival scam*

Mister Ibrahima Diallo again...



Re: Dakar Arts Festival | Email correspondence Oct 13, 2010

tonivonderalm1  
investigating the case? Let me know, e-mail me at:



Re: Dakar Arts Festival | Email correspondence Oct 13, 2010

tonivonderalm1  
scam video Uncategorized

Re: Dakar Arts Festival  
www.dakarartsfestival.net

**Bulletin de Participation**

Dakar Arts festival 2010

01-Novembre 2010 Au 30-December 2010

Numéros d'enregistrement : 0139-Dk-Ap-2010

République Du sénégal  
un peuple - un but



Ministère de la culture  
du patrimoine historique classé  
des langues Nationales  
et de la Francophonie

Je Sous signe Mariama Sy Organisatrice du festival Arts du Senegal Dakar 2010 , que l'artiste dont les informations suivent sur ce Bulletin de Participation est inscrit et va participer au Festival en fois de quoi nous delivrons ce present Bulletin de Participation pour valoir ce qui est de droit.

*L'artiste est enregistré sous le Numéros de participation 0139*

Nom et Prénom: **Heidi Humpfburg**  
Nationalité: **Suisse**  
Profession: **Artiste Photographe**  
Adresses: **Konkordiastrasse 3  
9000 St. Gallen  
Switzerland**  
Telephone : **+41-71-227-68-20**  
Nombre: **05**  
Valeurs: **14.000 CHF- 10.448 Euros**  
Informations: **humpfburg@gmail.com**

<http://www.flickr.com/photos/54876002@N04/ssets/72157626188182684/show/>



Dakar le **16-10-2010**

Numeros de bulletin : 0139 Artiste  
Participant





**AUBERGE COUMBASSOU**  
 Scat Urbam H-5, rue GY 205  
 BP 13012 Grand Yoff Sud  
 Tél. : 33 827 1054 - 33 827 5654  
 Fax : 33 827 1054



A proximité de la Foire Internationale de Dakar (CICES) et de l'aéroport, l'Auberge Le Coumbassou est un établissement d'hébergement homologué constitué d'un ensemble de chambres et d'appartements meublés.

**L'Auberge vous offre :**

- **Quatre appartements** composés d'un séjour avec balcon, d'une chambre à coucher avec air conditionné, salle de bain avec baignoire.

- **Vingt chambres climatisées** (dont 10 avec réfrigérateur) équipées de :

- Télévision
- Téléphone direct
- Salle de bain complète, eau chaude eau froide

- **Une cafétéria "La Terrasse"** : petits déjeuners, déjeuners à la demande, boissons chaudes et froides.

- **Salle de réunion** (46 places)

- **Groupe électrogène**

- **Connexion WiFi**



**Notre position GPS**

- 14° 44' 370" Nord
- 17° 27' 578" West

Informations en ligne

Nombres d'enregistrement : 0139-DK-Ap-2010

Nom et Prénom: **Heidi Humpfburg**

Nationalité : **Suisse**

Profession: **Artiste Photographe**

Adresses: **Konkordiastrasse 3  
 9000 St. Gallen  
 Switzerland**

Telephone : **+41-71-227-68-20**

Nombre: **05**

Valeurs: **14.000 CHF- 10.448 Euros**

Informations: **humpfburg@gmail.com**

<http://www.flickr.com/photos/54876902@N04/ssets/72157626188182684/show/>

L'artiste dont les informations suivent sur ce Bulletin de Participation est  
 Participation pour valoir ce qui est de droit.

état de

Nombres de bulletin : 0139 Artiste  
 Participant









TUESDAY, JULY 5, 2011

## Scam Email: Dakar Arts Festival

So this scam is a little different than the ones we typically deal with on this blog. But a scam is a scam and I intend to post all of them that I receive which target artists. I did review the lovely flowchart this artist provided of how the scam operates and what IS the same is that the "organizers" are after direct cash from the artist - requiring a booking fee (one level of collecting money) and THEN upon the artist shipping the artwork requiring some time of service fee (level 2 of collecting money). If they've gotten their victim through two levels of payment, they will attempt to make up other stories of why they need more money in fees or in assisting some type of sale (obviously fake) of the artwork.

I want to say 'shame on you, scammers', but then I have to remember they are sociopaths and are incapable of feeling or recognizing shame or guilt or any moral behavior. So let's move on.

An artist sent me this information and I am posting it as it was sent to me. I thank this artist for continuing to spread the word so artists do not fall victim to this stuff.

Dear Kathleen,

I am a interested reader of your "Stop Art Scams" Blog!

I am also following the nasty "DAKAR ART FESTIVAL" scam, where the scammers try to get money from artists by organizing a fake art festival.


I hope you can post it on your site to warn other artists as well!!

Attached I also put a diagram showing the "anatomy of the scam".

A fellow french artist also translated parts of the page into french.

Here the "open call" they use, they also write the same text as emails directly to victims:

ABOUT ME

 **KatieMoe**

Author, Anti-Scam Samurai, Artist


[View my complete profile](#)

SUPPORT THIS BLOG

[Donate](#)



Like what you read here? Please consider a voluntary donation of \$10 to support our efforts to combat scams. Thank you! (And BIG big thanks to all the readers who have done so) .....

Facebook 

SCAM BOOKS ON AMAZON



ebook/paperback versions

LINKS

[Join My Newsletter](#)

[Scammer Names & Advice](#)

[Internet Crime Complaint Center](#)

[Nat'l Fraud Info Ctr Rpt Form](#)

[USPS Mail Fraud](#)

[Stop Art Scams Facebook Page](#)

[kathleenmcmahon.com](#)

[My Art Facebook Page](#)

[My Art Twitter Account](#)

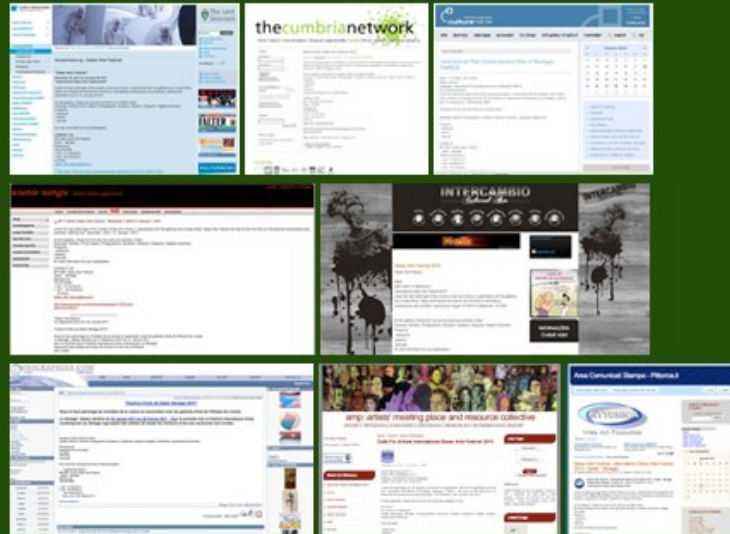




## Introduction

An international art festival is organized for the first time in Dakar, capital of Senegal. An invitation for artists and galleries to participate is published on various art platforms. Besides that, artists also get personally invited to send art-proposals there. The festival promises to be a big success and wants to showcase a wide spectrum of international contemporary art, ranging from drawings and paintings to sculptors, ceramics and even digital artworks. The festival is organized under the high patronage of the ministry of Art and Culture, Senegal in cooperation with several gallery platforms in West Africa.

Screenshots of the "Dakar Arts Festival" Open Call on various platforms (enlarge by clicking on the image)



## Follow the "Re:Dakar Arts Festival" story and learn about the scam

The "Re: Dakar Arts Festival" tells the story about the swiss artist "Heidi Humpfburg" who prepares with enthusiasm for the Dakar Arts Festival 2010. After all Dakar is considered to be the hub of West African art and hosts a contemporary art biennale *Dak'Art* ([www.biennaledakar.org](http://www.biennaledakar.org)). For Heidi it would be the first time to exhibit in Africa. Also her gallerist "Peter Irrthum" wants to join her to the festival for extending his network. The new secretary at "Galerie Irrthum" Toni y d. Alm gets the job of organizing Heidi's and Peter's trip to Dakar. Toni gets suspicious

## Dakar Arts Festival trailer



## Dakar Arts Festival Open Call Video



The text version of the Open Call



## Le Dakar Arts Festival 2011 2012 2013 2014 est une arnaque organisée à grande échelle

### Une arnaque à plusieurs niveaux

Plusieurs artistes et galeristes ont été sollicités par mail pour participer au "Dakar Arts Festival 2011 2012 2013 2014". En réalité **cette manifestation n'existe pas**, toute l'arnaque consiste pour les faux organisateurs à recevoir des oeuvres pour les revendre à leur profit et récupérer des sommes d'argent.

### Un réseau très structuré

Ce réseau s'appuie principalement sur :

- L'enregistrement de cet évènement sur plusieurs sites internet, voir les liens à partir du site <http://www.dakarartsfestival.net>
- De fausses vidéos de présentation postées sur youtube
- Des références dans plusieurs réseaux sociaux : Facebook, Twitter, Linked In, etc ...

### Trois prestations sont proposées :

- La réception d'oeuvres pour être exposées
- L'organisation du déplacement
- L'hébergement sur place au Sénégal

### Plusieurs niveaux d'arnaque :

- Les oeuvres arrivées au Sénégal sont détournées et aussitôt revendues par l'intermédiaire d'un réseau local bien établi.
- Les sommes versées à titre d'acompte pour le voyage, l'hébergement, etc ... sont détournées sans aucune prestation en face.

### Comment réagir ?

### Mail envoyé aux artistes ou galeristes

[Exemple de mail envoyé aux artistes ou galeristes](#) (en français) avec faux certificat et adresse de livraison pour les oeuvres.

### Le site internet qui dénonce l'escroquerie

[Forum sur le site annuaire des peintres](#)

<http://www.dakarartsfestival.net> (en anglais)





## Introduction

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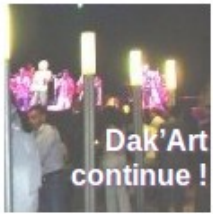
# Fraud alert

Dakar Arts Festival trailer

Re:Dakar Arts Festival

Exhibitions Meetings Dak'Art OFF Organization Media & Press Useful informations

## News



### Warning

Never send any portfolio, document, photos, artworks, registration or insurance fees, before to check cautiously validity of these offers, that organizers and events are acknowledged in art world. Contact for instance Ministry of Culture of the country. Fake fairs, biennales or exhibitions, fictitious catalogues or art magazines, fake grants or artist residencies are numerous...

### Fake festival

**Beware of a scam and phishing about a fake festival, symposium or International Meeting of Land Art on Goree Island or Dakar organized by a Mr Sow : it is a fraud.** Theses persons are "phishing" worldwide and change of email and strategy regularly...

- Read more on their fraud system: [www.dakarartsfestival.net](http://www.dakarartsfestival.net)

### Design competition or contest

An email circulate with a link to our web site [biennaledakar.org](http://biennaledakar.org) for a design competition. We advise professional artists and the Dakar Biennale has no relationship with this potential phishing. We recommend that you do not click on these links, place this email in your Spam folder and warn other artists.

### Tips about frauds

- Spread as much as possible our warning to artists and professionals with link to this page.
- Submit any phishing on <http://www.phishing-initiative.com>.
- Warn your local police service.
- Complain at the website where you saw the advert of this event, as they should control announcement on their website.

Fraud alert  
Art in Senegal

Deadline:

JUN

30

2011

## Call for Artworks: DAKAR ART FESTIVAL

LOCATION: , Senegal

LINK: <http://www.schmiede.ca/blog/post/rutiger/open-call-dakar-arts-festival/>

POSTED BY DAKARART2011 ON Tue, May 17th, 2011

0



In 2011 there is a special collaboration between Schmiede Hallein ([www.schmiede.ca](http://www.schmiede.ca)) and the Dakar Arts Festival, Dakar, Senegal. All interested people are specially invited to participate in the first International Dakar Arts Festival. Due to special collaboration with other festivals the High Ministry of Culture in Senegal is supporting exhibiting artists that participate in the Dakar Arts Festival with a 50% travel grant.

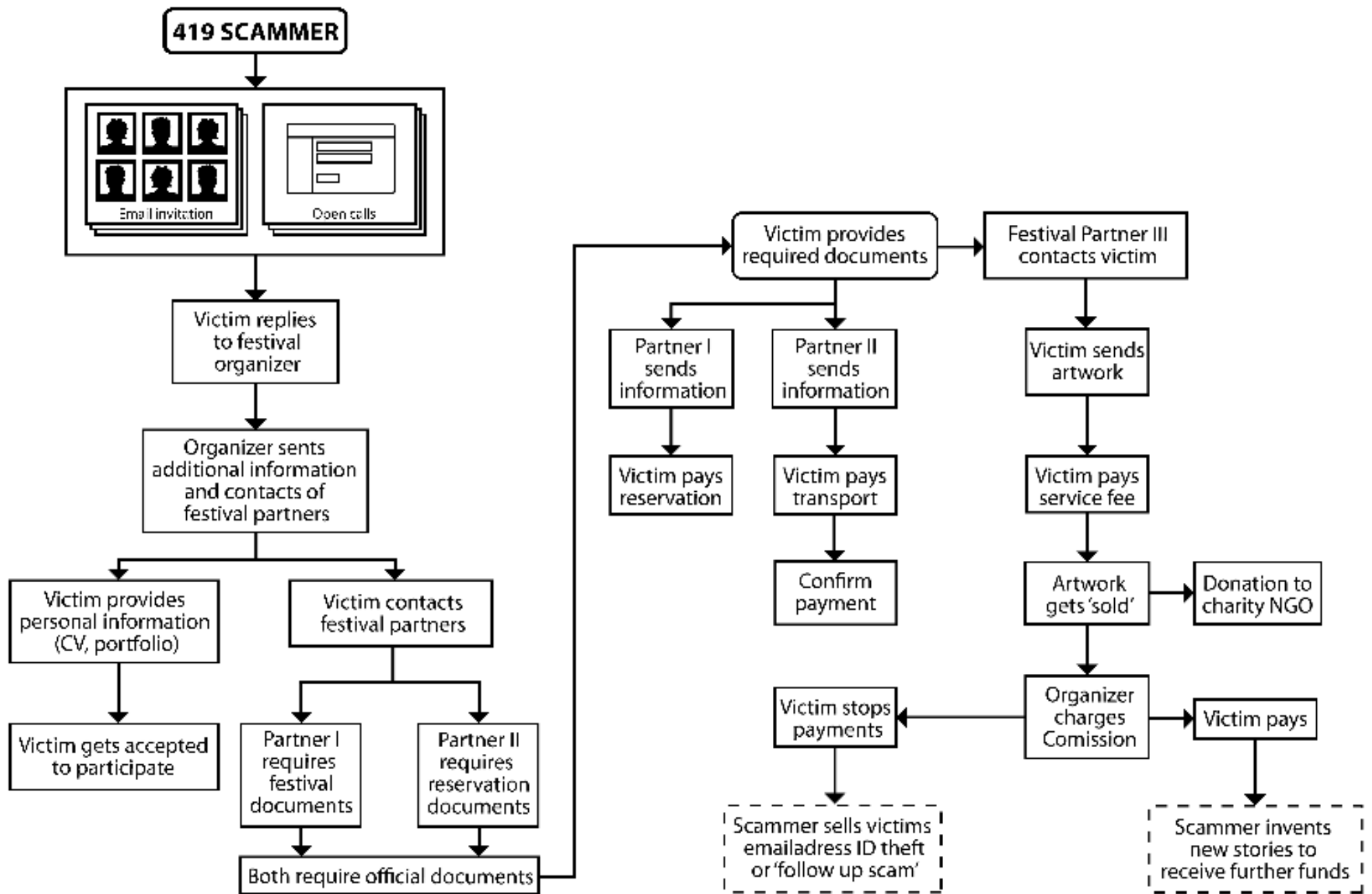
OPEN CALL

### Upcoming Deadlines

MAY  
17  
TUEOther:  
**PHOTOGRAPHER***Posted by tom07hall*MAY  
18  
WEDOther:  
**SPEAKING OF PHOTOGRAPHY -  
"THE ART OF OMISSION: THE  
ROLE OF THE UNSPOKEN IN  
ENGAGING THE VIEWER"***Posted by Mimi Erickson*MAY  
20  
FRICall for Participation:  
**PANEL AT ISEA 2011:  
HYPOTHESES: AN ART/  
SCIENCE FAIR***Posted by Joel Swanson*MAY  
21  
SATCall for Submissions:  
**IN YOUR DREAMS 2011***Posted by Mimi Erickson*











## 🇸🇳 Dakar, Senegal

**Capital:** Dakar 14°36'N 17°23'W  
**Official language:** French  
**Accepted regional languages:** Wolof, Serer, Jola, Fula, Kaolack, Diola, Serenon, Serenonka  
**Climate:** Tropical wet, semi-arid (dry season May to November); dry season (November to April); dominated by hot, dry, harmful wind (harmattan); semi-arid/continental regime  
**Independence:** from Mali September 28 August 1960  
**Area:** 196,722 km<sup>2</sup> (76,000 sq mi)  
**Population:** 13,711,537 (2009 estimate)  
**Currency:** CFA Franc (CFA)  
**GDP (PPP):** \$23.36 billion (2010 est.) / Per capita: \$1,363 (2010 est.)  
Comparison to the world: 191  
**Development index:** 0.614 (2007 est.)  
**Population below poverty line:** 34% (2007 est.)  
**Date:** local: UTC  
**Time zone:** GMT  
**Calling code:** (212)

Source: Wikipedia, CIA World Factbook

**1** Grand Dakar  
**Sinigal Voyage Dakar (SVG)**  
**Sinigal Travel System**



**INFORMATION FOR YOUR PARTICIPATION**

1. We offer you... for a...  
 2. For...  
 3. For...  
 4. For...  
 5. For...  
 6. For...  
 7. For...  
 8. For...  
 9. For...  
 10. For...





Re: Dakar Arts Festival

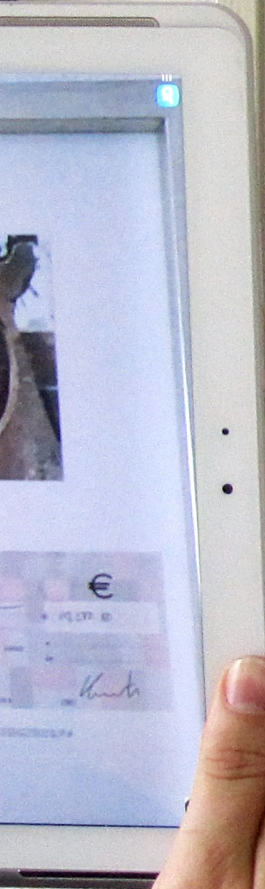
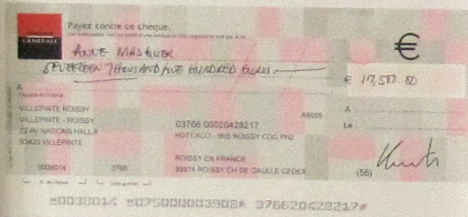
**INFORMATIONS FOR YOUR PARTICIPATION**

- 1- We take only 02 to 12 artworks maximum for each artist.
- 2- For the artists who come to Dakar for the Fair our residency for artists and the travel agency Senegal voyage insures their displacement and lodging you will also benefit from. The government of our country takes responsibility for the organization of the steps.





# Faceless patrons





Victim offers product online

Scammer shows interest, requests further information

Victim agrees on payment methods

Scammer sends out overpaid fake check

Check bounces at bank (normally 4-7 days).  
Victim is held responsible for lost money, money laundry, etc.

Victim wires money to scammer

Scammer demands overpayment to be transferred

Victim receives check cashes it sends product to scammer

ANNA MASQUE

BY AIR MAIL  
par avion

Royal Mail®



**BBVA**

PORTAL DE SANT ROC. 29-31  
08221 TERRASSA

Entidad/Entidad Oficina D. C. N° Orden Compensación de Cuentas  
CCC 0182 1333 76 0587420811  
IBAN

Eur 18,500.00 €

Pague por aquest xec a/Páguese por este cheque a  
ANNA MASQUE  
Euros EIGHTEEN THOUSAND FIVE HUNDRED EURO.

d 05/05 de 20 12  
de 0182 - 1333

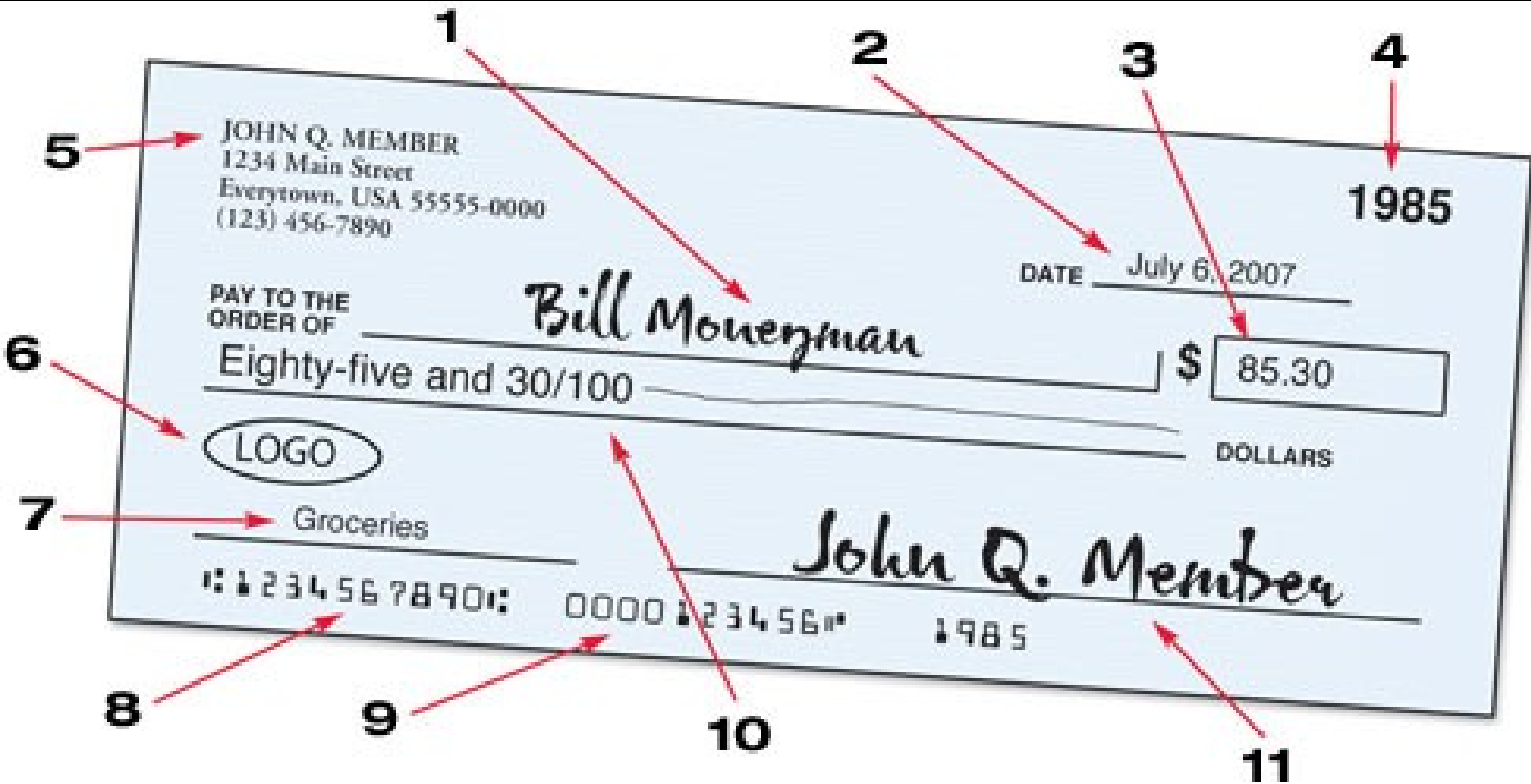
*Anna Masque*

ZY 9.446 900 5 7532 0

ESTE CHEQUE QUEDARA REVOCADO A LOS 120 DIAS DE SU EMISION

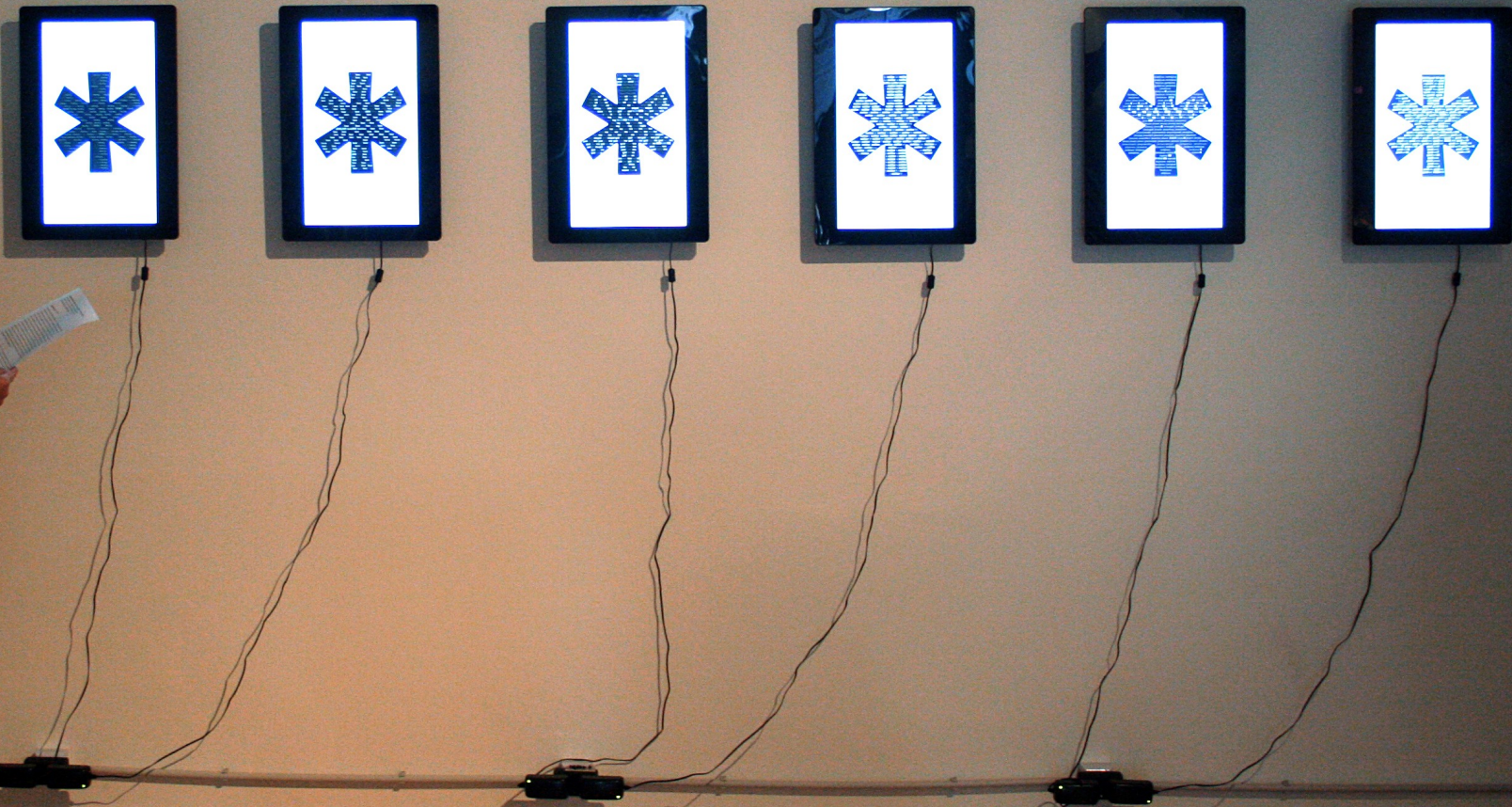
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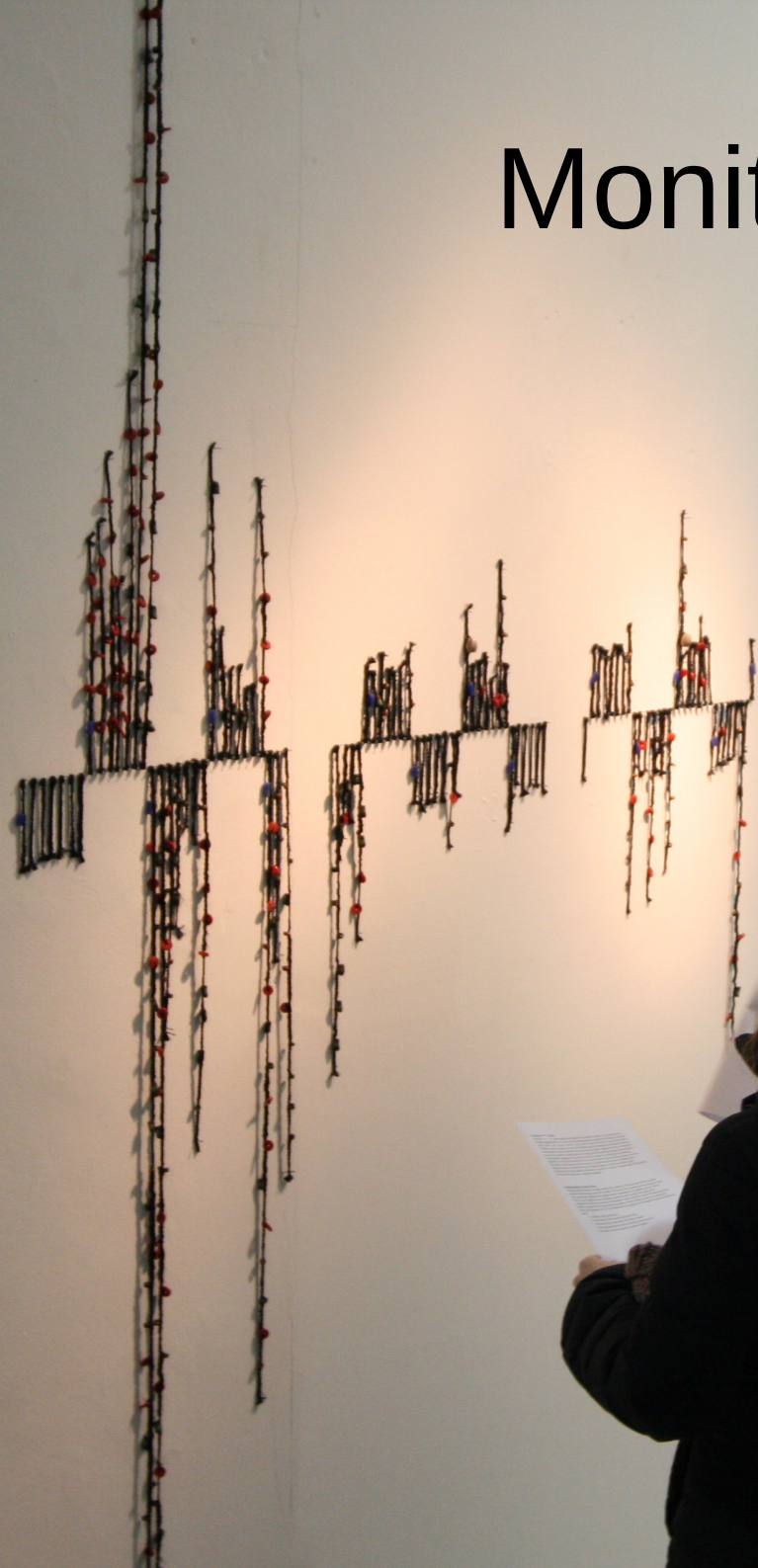


Password:\*\*\*\*\*





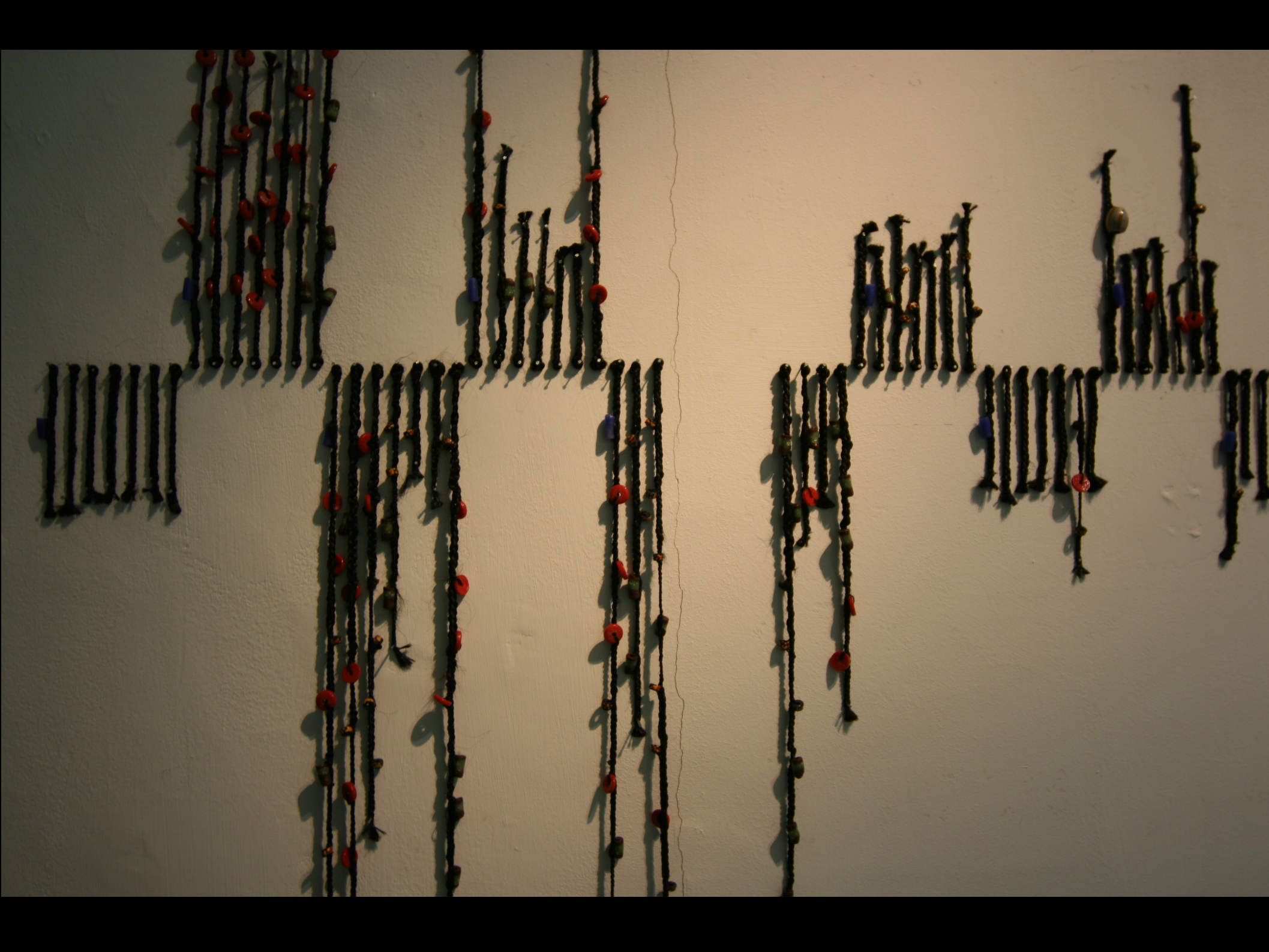
# Monitoring Harry Brooks





love 12 love 2510  
love 2510 love all 4  
love all 4 love baby  
love beloved beloved  
love ben ben love best  
love ben ben love best  
my love boy love cares  
love carry love chidi  
love emma love ester i  
50 father love  
god is love god love u  
love care  
love do 4  
love fall in love fall in  
frank love fun mi lover  
god love you god s love  
love it i love jesus i love mike i love moses i love my dad i love my god  
i love my mum i love rose **I LOVE TORIA** i love u **I LOVE U**  
love u 12 i love u 221 i love u 25 i love u god i love u god  
i love u mama i love you i love you 1 i love you 1  
i love you 22 i love you ?? in love 123 it love  
joel love john 4 love just love  
kalu love 12 kay love ki 4 love lol my love  
**LOVE LOVE** love **LOVE** love love 02 1 love 111 love 12  
love 123 love 123456 love 147 123 love 16 love 1984 love  
love 20 love 20 love 2000 love 2008 love 2009 love 2009 love  
202 love 2022 love 22 love 24 love 240 love 3333 love 4 all love  
love 777 love  
999999 love  
love cool me love day  
love day o love day oo  
love e jims  
love boys love bu  
love day e ze  
love ds a love du 2  
love game love get  
**LOVE GIRL** love goats  
love god 11 love happy  
love him 123 love inn  
love is all love is good  
love is life love it love li  
love line v love links







# Let's talk business



LOCAL



NIGERIA







LOCAL



NIGERIA









# Megacorp.

TRUST US AND WE WILL EARN IT

## MEGACORP.

ALL BUSINESS SEGMENTS

LOGISTICS AND TRANSPORT

MANUFACTURING

ONLINE RETAILING AND TRADE



TRUST US AND WE WILL EARN IT

## MEGACORP.

1000

30

25

20



### MEGACORP.

30

25

20





## Fake Sites Database

**DISCLAIMER:** artists against 419 ("aa419") identifies fraudulent websites and makes this data available as a public service. We discourage any form of communication with these websites. If you chose to communicate with them

The publicly available whois information listed in the aa419 database was accurate on the date that the website information was entered into the aa419 database. Inclusion in our database does not necessarily indicate criminal activities of companies or individuals.

All data is provided for your personal information only. aa419 and its members shall not be liable for any errors in the database or for any actions taken in reliance thereon.

Quick Search   [Show all](#) [Advanced Search](#)

Exact phrase  All words  Any word

[Prev](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11-20](#) [Next](#)

Records to 19 of 115728

Url	Site Name	Status	Date A
<a href="http://www.ankorc.com">http://www.ankorc.com</a>	Ankor Consulting	active	2016-0
<a href="http://www.australian-high-commission.org">http://www.australian-high-commission.org</a>	Australia Embassy India	active	2016-0
<a href="http://www.kaequipment.com">http://www.kaequipment.com</a>	KA Equipments / Mg & Associates	active	2016-0
<a href="http://www.celebritycruises-au.com">http://www.celebritycruises-au.com</a>	Celebrity Cruises	active	2016-0
<a href="http://www.vitalsafehotels.com">http://www.vitalsafehotels.com</a>	Vital Safe Hotels & Suites	active	2016-0
<a href="http://www.morgesequipments.com">http://www.morgesequipments.com</a>	Morges & Associates	active	2016-0
<a href="http://www.globalpcun.com">http://www.globalpcun.com</a>	Global Prudent Credit Union	active	2016-0
<a href="http://www.diamondpoms.com">http://www.diamondpoms.com</a>	Diamond Poms	active	2016-0
<a href="http://www.gpcunion.com">http://www.gpcunion.com</a>	Global Prudent Credit Union Bank	active	2016-0
<a href="http://www.career.in.org">http://www.career.in.org</a>	Endeavour International Corporation	active	2016-0
<a href="http://www.bnparibas-us.com">http://www.bnparibas-us.com</a>	BNP Paribas	active	2016-0
<a href="http://www.linkasialogser.com">http://www.linkasialogser.com</a>	Linkasia Logistics Service	active	2016-0
<a href="http://www.linkasialogistic.com">http://www.linkasialogistic.com</a>	Linkasia Logistics Service	active	2016-0
<a href="http://www.iapobs.co.za">http://www.iapobs.co.za</a>	IAPOBS Bank	dead	2016-0
<a href="http://www.continentalb.com">http://www.continentalb.com</a>	Continental Bank	dead	2016-0
<a href="http://www.lanviewshipping.com">http://www.lanviewshipping.com</a>	Lanview Shipping and Courier Company	active	2016-0
<a href="http://www.atlantic-shippingintl.com">http://www.atlantic-shippingintl.com</a>	Atlantic Shipping International / The Marss Logistics Group / Atlas Global International Logistics Company	active	2016-0
<a href="http://www.xscompanyltd.com">http://www.xscompanyltd.com</a>	XS Company GmbH	active	2016-0
<a href="http://www.sasello-gmbh.de">http://www.sasello-gmbh.de</a>	Sasello GmbH	active	2016-0
<a href="http://www.in-rbi.com">http://www.in-rbi.com</a>	Reserve Bank of India	active	2016-0



# TRUST US AND WE WILL EXPAND!

## MEGACORP.

### ALL BUSINESS SEGMENTS



- 32.6% LOGISTICS AND TRANSPORT
- 21.9% BANKING AND FINANCE
- 14.2% ONLINE MERCHANDISE AND TRADE
- 6.9% PET SHOPS AND ANIMAL TRANSPORT
- 5.7% CONSTRUCTION AND REAL ESTATE
- 5% NATURAL RESOURCES AND HEAVY INDUSTRIES
- 4.8% LAW AND SECURITY
- 4.3% CONSULTING AND RECRUITMENT
- 2.8% PUBLIC AND GOVERNMENT INSTITUTIONS
- 1.8% OTHER

### TOP 3 BUSINESS SEGMENTS



### LOGISTICS AND TRANSPORT

#### BY CONTINENT

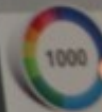


### BANKING AND FINANCE

219



## MEGACORP.









<https://vimeo.com/139850340>

<https://www.youtube.com/watch?v=jjrmq6ts2Bw>

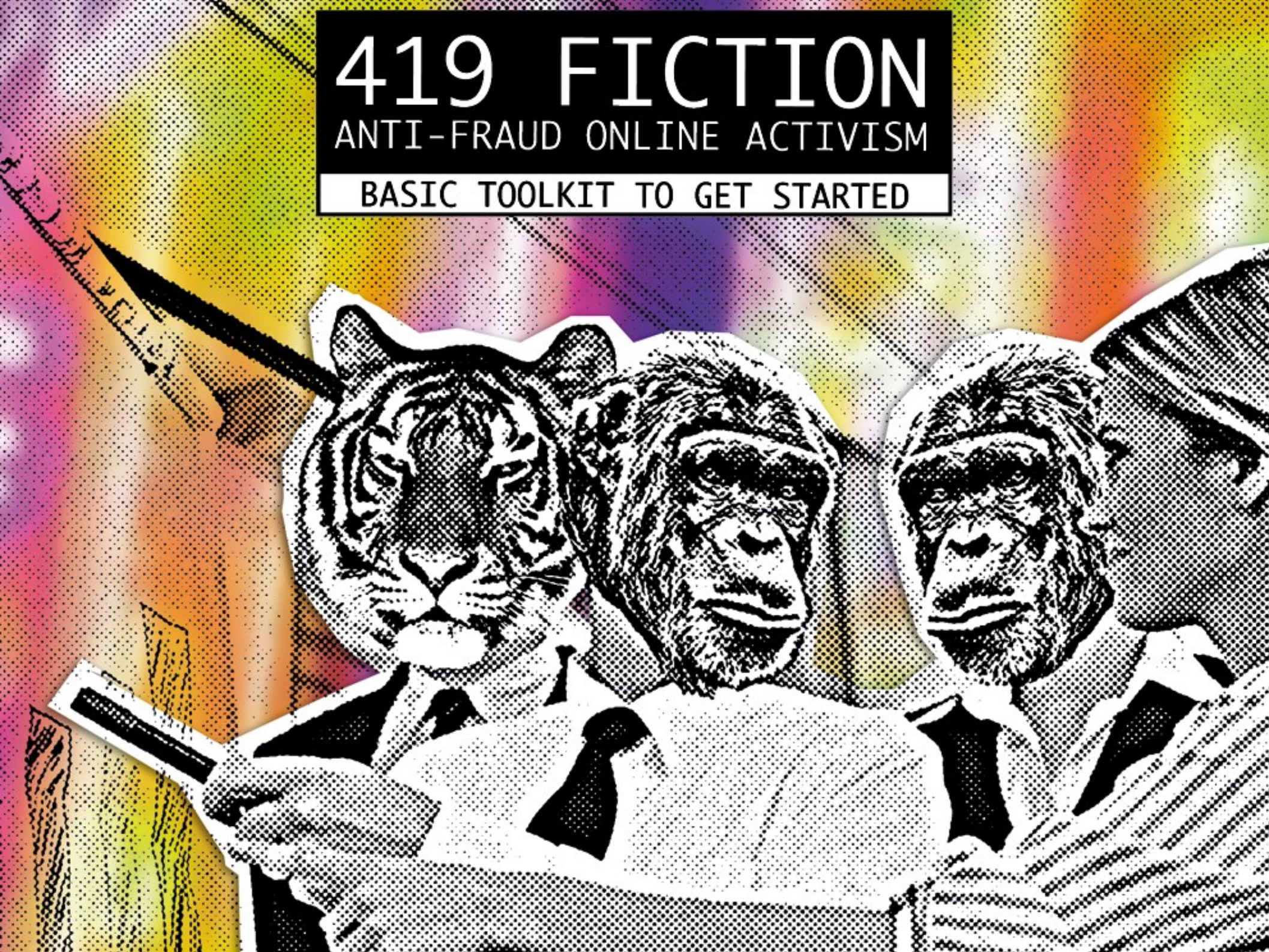
# Praktische, kollaborative Forschung



# 419 FICTION

ANTI-FRAUD ONLINE ACTIVISM

BASIC TOOLKIT TO GET STARTED





# 419 FICTION

ANTI-FRAUD ONLINE ACTIVISM

BASIC TOOLKIT TO GET STARTED



# Zusammenfassung



# Ausblick

# Ausblick

Danke  
für die Aufmerksamkeit!



# Artistic anti-fraud activism against online advance fee fraud

Mag. Andreas Zingerle  
PhD defensio, September 2016